

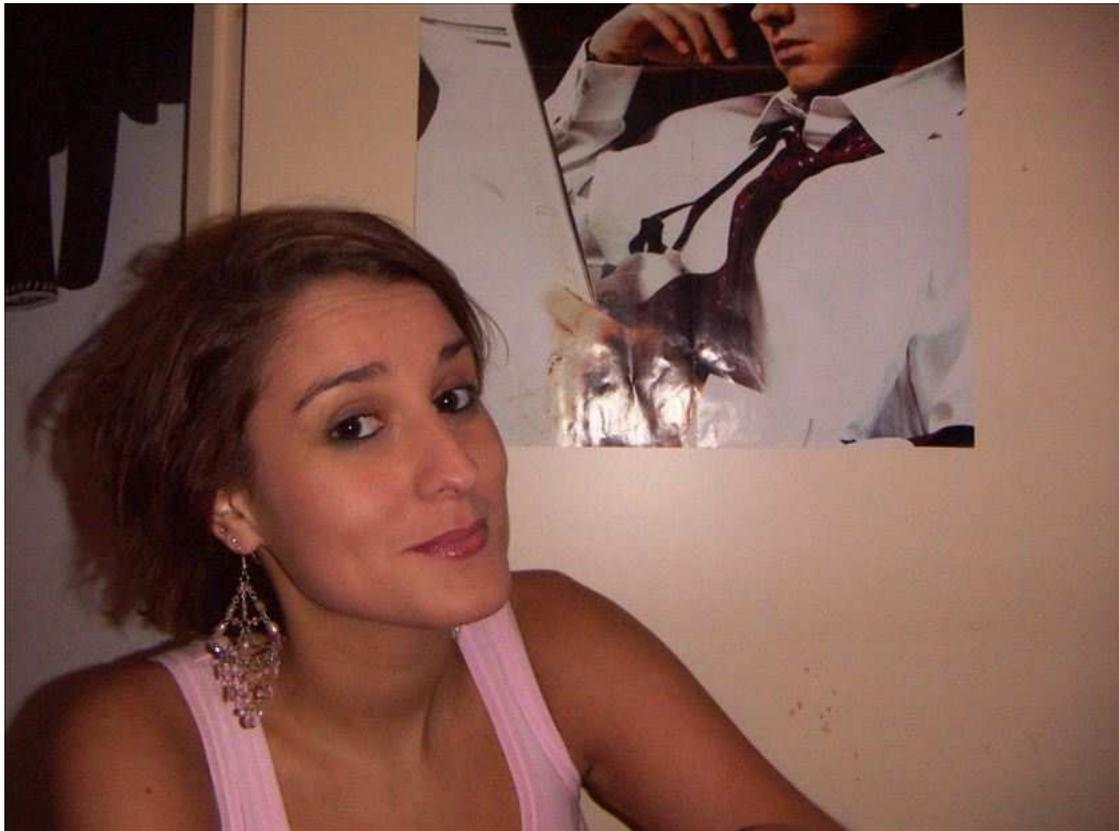
# DIARY OF A BOOKCOVER PHOTO SHOOT

## Or a series of disasters .....

*That's Why I Wrote This Song~music & lyrics by Tory Gervay*

### Drums Missing

No drums. No drums. The drummer needs his drums for a gig, so SORRY, there are no drums for the photo shoot. But the photo shoot can't work without the drums.



It's desperate. Tory's here thinking with her hero – Eminem. Got to move. Tory rings around. NO DRUMS. Dean, the guitarist rings around. NO DRUMS. Susanne rings. NO DRUMS. Then someone says, BILLY HYDE. They're the drum gurus of Sydney.

Tim from BILLY HYDE says, 'yeah, we've got an old drum kit. Just came in as a trade-in. Looks bad though.' Tory and Susanne don't care. 'Sure, you can borrow them for the shoot.'

**SAVED BY BILLY HYDE!**



The Hughenden's one ton truck commandeered to the Surry Hills shop. The drums are waiting. 'We fixed them up,' BILLY HYDE says. 'Put new skins on them. Looks okay now.' The drums are loaded into the truck and they ride down looking 'cool and terrific' on the way to *The Hughenden* for the drum shoot.

Susanne and Tory are waiting. They scream. The drums looks great.

Thanks BILLY HYDE Sydney - [www.allansbillyhyde.com.au](http://www.allansbillyhyde.com.au)

## Guitars Missing

Tory has one guitar, but the base and the other two guitars are missing. NO ONE wants to lend their guitar to girl models for the shoot even though there are promises to take care of the guitar. The guitars cost thousands of dollars and they're tied to the guitarist's hips. NO WAY comes from every direction.

'We don't need a base. No will notice if it doesn't look like a rhythm guitar,' Susanne says.

'You're kidding Mum.'

That's it, we have to get two other guitars and a base. More desperate phone calls. RANDWICK GIRLS HIGH is a last minute angel. Marianne Cerkeses career adviser at the school, asks the Music Department. The school is happy to promote youth music and books and YA literature. One guitar is locked in a cupboard with no key onsite. It's panic but we now have at least a base guitar.

Thanks RANDWICK GIRLS HIGH SCHOOL - [www.randwickg-h.schools.nsw.edu.au](http://www.randwickg-h.schools.nsw.edu.au)

## Last Guitar



‘Please Dean. Please.’ Dean, saxophonist, musician on many instruments who has a guitar looks worried. He loves his instruments and he needs a guarantee that nothing will happen to his guitar.

‘But they don’t play. They’re models. They don’t know about guitars.’

‘But I do,’ Tory promises to look after Dean’s guitar.

Dean’s separation from his guitar is tough, but Tory escapes with his guitar and lots of promises before he changes his mind.

Thanks DEAN ADAMS – Dean’s band:-

<https://www.triplejunearted.com/artist/five-coffees>

## TWO GUITARS, ONE BASE GUITAR, ONE DRUM KIT

### SUCCESS – NOW FOR THE PROPS .....

## Girl Models

Girl models arrive carrying lots of clothes. They’ve been given a character description and what sort of clothes would suit the characters in *That’s Why I Wrote This Song*:-

The designer had briefed the girls before the photo shoot:-

What to wear. What make-up. The Image:-

*You need to wear real style fashion that connects with the readership.*

*Characters: Pip - 'cool' in style youth fashion with some make-up  
Karen - rebellious clothes  
Angie - right there into fashion dress with lots of make-up  
Irina - casual look with minimal make up.*



Angie has to change a few times. She looks gorgeous in a spotted dress. Irina wears shirt and pants. It's the right image. Karen's a wild child and Pip looks good.

The make-up artist Patricia Wint is so experienced and has done lots of photo shoots. She has all the professional make-up gear, notes and photos of the make-up styles for the characters.

There's disaster when Angie drops the very, very expensive nail polish all over the tiles. It's clean-up with nail polish remover and scrubbing. The girls look fantastic. Angie's even more beautiful and Karen even more rebellious. Irina's intense and smart and Pip's searching. They're ready to shoot.

# *That's Why I Wrote This Song*

## Location Photo Shoot

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### Job Details

Publisher: HarperCollins Publishers Australia  
Book: *That's Why I Wrote That Song*  
Description: Character/s & Author shots  
Shoot Date: Friday 5. December



### Location

Address: The Hughenden Boutique Hotel  
14 Queen Street, Woollahra (Sydney)  
[www.thehughenden.com.au](http://www.thehughenden.com.au)  
Atrium Room shoot and Room Seven for

### Props

Band – drums, guitars to be provided by  
Tory Gervay

### HarperCollins

Design: Helen Biles  
Christine Orchard

### Crew

Photographer: Belinda Mason Photography  
[www.belindamason.com](http://www.belindamason.com)  
Hair & Make-Up: Patricia Wint  
Models:  
Pip: Bridget Berkeley  
Karen: Tully Mawter  
Angie: Shevaughn Mawter  
Irina: Alanna Forte

### Call Times

Hair & Make-Up: 8.00am (Four models  
required)  
Photographer (P): 9.00am (Approx arrive)  
Morning Tea: 9.30am  
Design Director (DD): 11.00am (Approx arrive)  
Styling: 11.00am-12.00pm  
Author Pics: 11.00am-12.00pm  
Discuss Brief (DD&P): 11.30am-12.00pm

Lunch: 12.00pm-12.15pm  
Commence Shoot: 12.15pm  
Afternoon Tea: 3.00pm  
Finish Time: 4.00pm-5.00pm approx.

 HarperCollins *Publishers*  
*Australia*  
[www.harpercollins.com.au](http://www.harpercollins.com.au)

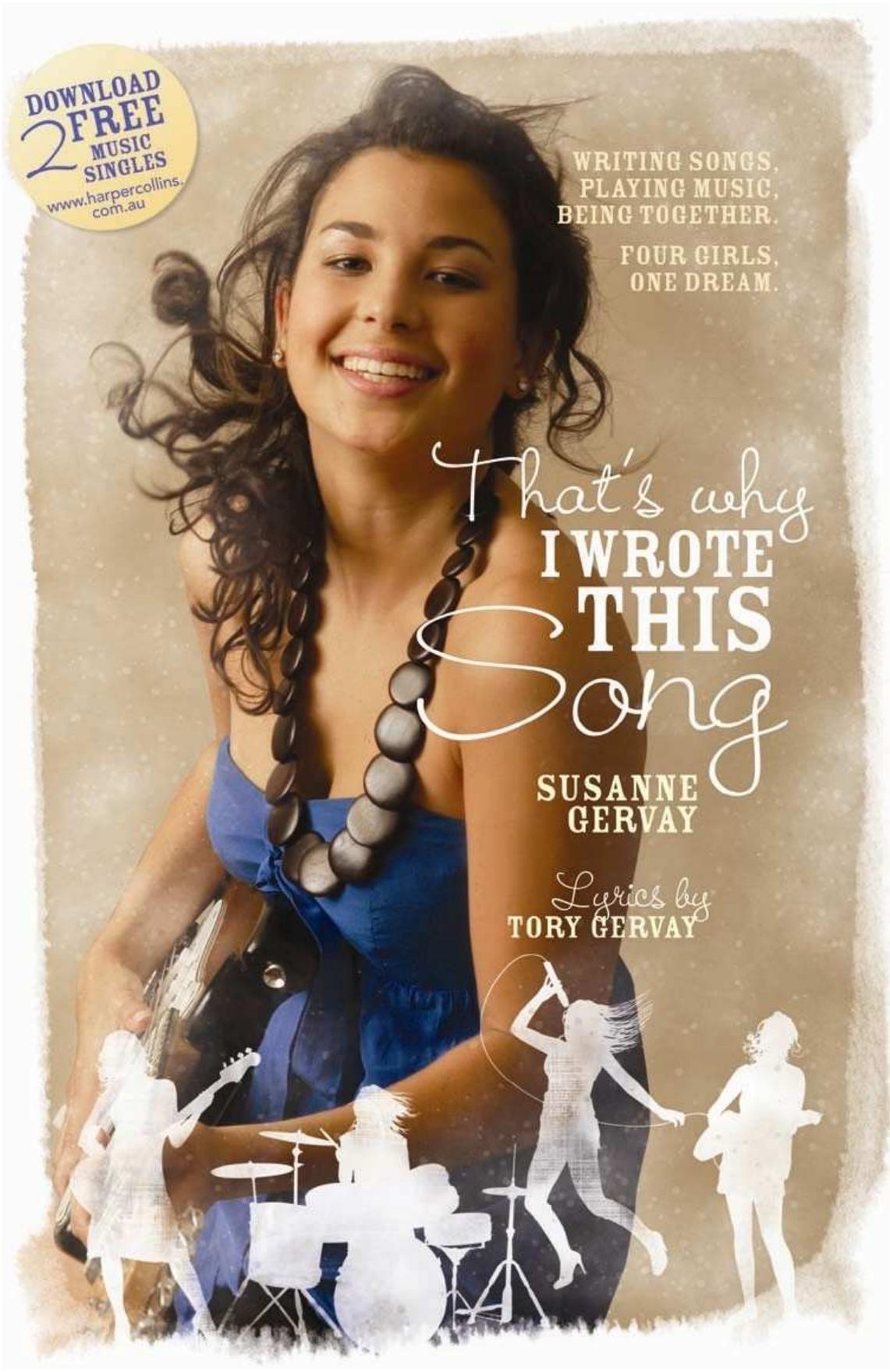
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FOUR GIRLS,  
ONE DREAM.

That's why  
**I WROTE  
THIS  
Song**

**SUSANNE  
GERVAY**

*Lyrics by*  
**TORY GERVAY**



# Belinda Mason the Photographer



The photographer Belinda Mason carries a folder of band photos and images, a complex camera with a huge lens. She's set up lights and camera equipment and she's in control.

[www.belindamason.com](http://www.belindamason.com)

She has done a lot of research on the characters in the novel. There are extensive notes made by the photographer and also make up artist about the dress, make-up hair, attitude of each girl. The girls brought a range of clothes to ensure they were right for the character. So Karen wears a black, more music outfit, while Angie who loves clothes and fashion wears a fashionable dress. Irina is in more casual clothes and Pip is in a party dress.

Belinda consults with the HarperCollins book designer to ensure that the photos meet her specifications.

Tory is the music and band advisor, making sure the girls play the drums correctly and hold the guitars like real guitarists Tory's songs – *I Wanna Be Found* and *Psycho Dad* belt out of the music system.

'A base guitar has to be held against the hip.' Tory shows the character Angie how to act like she's really playing.

The guitars are heavy and there's only one strap. So Belinda says there's go to be no straps. The girls get into character and start moving to the music. They're jumping up and down, thrashing the drums, flinging their hair across their faces as Belinda demands – 'Jump now. Flick your hair forward, backward. Turn left. Strum the guitars together.'

It's exhausting. There are make-up and hair breaks for touching up. Design consulting breaks. Checking photos on the digital camera. Some drink stops. Lunch is brought in and left on the trestle table. More photos. More of everything.

The girls are having fun, but they're exhausted too. The guitars are getting heavier and jumping in high heels needs a lot of balance. There's insurance and the hospital isn't too far away. Just joking. There're no accidents. They look fantastic.

It's over at 4.30 p.m. It was a good day. Lots of photographs for the designers to choose from the cover. The cover is a whole other process.